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FALLEN SYNDICATE

BOOK # 12

JESUS X DOGS

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JESUS LINGS

第 2 卷





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Circle 1 The Axe and the Collar

THIS
IS A
CURSE

FROM
LONG,
LONG
AGO



THAT
DON'T
GIVE
UP
YET
YOU
CAN
DO
IT

THAT'S
IT

THAT'S
IT
THAT'S
IT
THAT'S
IT
THAT'S
IT



THAT'S
IT



THAT'S
IT
THAT'S
IT
THAT'S
IT



THAT'S
IT



THAT'S
IT



ALL
RIGHT!

ALL...

**CRITICAL
HIT!!!**





COULD YOU
COME FOR A
MINUTE.

THIS-SENSEI
IS WITH HER
AS WELL, SO
LUCKY!

Teacher makes
mistake, yk?

LOOK
IT'S THE PRESIDENT
AND VICE
PRESIDENT
OF THE STUDENT
COUNCIL.

IT'S SO
RARE FOR
PRESIDENT
HARUKA
TO COME TO
THE GEN ED
CLASSES—

SPEAK-
ING OF
HARUKA.

THAT'S
RIGHT WASNT
HARUKA A COM-
MITTEE MEMBER
OF SOMETHING
LIKE THAT?

BUT WHY
ARE THEY
BOTH
HERE?



SEEMINGLY
I'VE
GODDAMN
WOULDN'T
SEE IT LIKE
THAT...

?

IT FEELS
A LITTLE
LIKE WE'RE
KIDNAPING...
OR SOMETHING
LIKE THAT...

THAT'S A BIT
SPECIAL-MA!
I GUESS

HAH!

YES.

SPE-
CIAL...

YOU'RE
SOME IT
AREN'T
YOUR
BEFORE

OR
STRAIGHT

WELL
THAT'S
SUCH

GET A
PRETTY
CHILDHOOD
FRIEND
GIRL.

IT'S
JUST
FALLING
IN LOVE

HEY!

"TAKASHI
SHIROKI"









THAT'S A SET
ROMANTIC
ISN'T IT?

A SET
LIKE FATE
PAPER...?



IT WAS
LIKE
ELEC-
TRICITY
RAN
THROUGH
AND
ROUND
US

I THOUGHT
WE WOULD
IMMEDIATELY
UNDERSTAND
EACH OTHER.



WASNT
THAT TOO
DIRECT?
IF YOU'RE
NOT A LITTLE
GENTLER IN
CONVINCING
HIM THEN--

IN
THAT
INSTANT
I'D
EVER
MET



I SEE.

IT
SOUNDS
REASON-
ABLE, BUT

IT'S BEST
IF I DON'T
HAVE TO
WASTE
TIME.

IF YOU'RE
DISPUTING
THE MOVE
FOR SUCH
FAVORABLE
CIRCUM-
STANCES,
IT WILL BE
ANNOYING

YOUR



TAKE
CARE.



WELL...
WE'LL SEE
WHAT YOU
CAN DO



GOOD MORNING.

HEY

BAROCCO

!?

HE SEEMS DIFFERENT FROM THE NEIGHBORHOOD ASSISTANCE TYPE FROM A YEAR AGO.

ISN'T THAT THE PRESIDENT? IT'S THE FIRST TIME SEEING HIM AT SUCH A TIME.

BEING FORMAL SO SOONLY THEN, GOOD MORNING, TSUGU.

DON'T CALL ME LIKE YOU KNOW ME!

HE KNOWS A LOT OF PEOPLE, DOESN'T HE?

NOTE: AN AND CLOTHES IN HERE I GET SOME FROM COMICART TO BE AVAILABLE ON LINE



POOR INC

SPENDING
OF WHICH
HE ALWAYS
COMES IN
THE MORNING
WITH TANI-SENPAI
IN THE CAR

HE SPENDS
A LOT OF
TIME WITH
TANI-SENPAI

IT'S
BECAUSE
HE'S A CHILD
FROM THE
FAMILY OF
A BOARD
CHAIRMAN

what's
that?
it's in
the end!

TANI

BUT
EITHER WAY,
WANT ME TO GO
ALONE?

I AM
SOOO
TIRED!

I DON'T
GET IT.
IT'S SCARY!
REALLY
SCARY!

COLLAPSED

BUT

THAT DAY
DURING THE
AFTERNOON
HE'S SPECIAL
DUTY BECAUSE
HE'S CLIMBING
AROUND 100

ALSO,
HE HAS TWO
FACE OF A
ACE OUT
ON



BUT THE
PRIMARY
IS CLOSED.
I WONDER WHAT
I SHOULD DO...



GOOD
BYE
BYE

WHAT
ABOUT YOU?
IT'S ALREADY
THE MIDDLE
OF LESSONS.

I GOT
ILLICITED
DURING
CLASS.

IT'S TARI

YOU
SHOULDN'T
SKIP SCHOOL,
FRESHIE

WOULDN'T
CALL ME
BOSSOYT
...JAHN,
GAY FROM
THE STUDENT
COUNCIL!



YOU'RE
WELL PRE-
PARED.

NOT
REALLY.

I JUST GOT
PREDICHS
SO THAT'S
WHY I HAVE
THESE.

THANK YOU
BUT YOU KNOW
PREDICHS ARE
FORBIDDEN.





YES!
FAMILY!

IT'S
LIKE HE'S
SOMEBODY
SOMEBODY
AND I CAN'T
CALM DOWN

HE SPEELS
WHEN HE
COMES
NEAR ME
BUT IT'S
SOMEHOW
WEIRD...

DON'T KNOW
WHY HE COMES
NEAR ME TO
BEGIN WITH

AUGUST
COMET

YOU
MEAN HE'S
BADDY?

NO, I DON'T
SEE HIM AS
THAT TYPE

HE'D BE HURT IF
HE HEARD THAT!

THAT'S
HORRIBLE!

IF YOU'RE
WORRIED ABOUT
SOMETHING,
TRY REPLACING
"FRIEND" WITH
"BOY".

AM
YOU
SER,

LET ME
TRAC
TICK.

WTF
WTF HE?

THEN HE'LL
SEEM LIKE
NOTHING BUT A
FRIENDLY GUY,
RIGHT?

AS I'VE
MENTIONED,
HE HAS FEW
FRIENDS SO
HE HAS LITTLE
PRIDE AND IS
PERSISTENT.

NO, NO,
HE MIGHT
REALLY WANT
TO GET
ALONG.



I DON'T WANT
TO GET ALONG
WITH SOMEONE
WHO CALLS HIS
FRIENDS "BOSS"



YOU
SEEM
TO BE
HAVING
FUN

CAN I
ALSO
JOIN IN?

SHIT!



YOU
GAVE
OFF SOME
SORT OF
INDICATION



I LEFT
CLASS
THINKING
SOMETHING
WAS HAP-
PENING

THUNDER



SCARY?
THAT'S A LITTLE
OFFENSIVE.
DON'T YOU THINK?

TAO-SENPAI,
IT'S IMPOSSIBLE!
HE'S SCARY!



IT'S
NOT
SCARY...

IT'S
TAO

YOU
MONGRELI!

FOR
SOMEONE
OTHER
THAN ME...
AND ON
TOP OF
THAT, FOR
TAO...

AND-
GIVE
YOUR
TAO...



I DON'T
REALLY
WANT TO
OVERDO
IT BUT...

TAO'S
NOT
BUT
I CAN GET
ALONG
WITH
HIM

Run



CLASH



JOLT

Wait!

!?

Down!

Sir!

Hand!

WELL
DONE.



WHAT IS
THINGS!!?

Collapse

SO
BABY,

SO
BABY,

SO BABY
REARMS

SOBABY

SOBABY
REARMS

SOBABY
REARMS



A WORD

I LOVE
YOU

ANYTEN

WHEE HOW -
COME BACK,
POORLY PLAY
WITH ME AND
I'LL FORCE ME

DONT
COME BACK

THERE'S PLENTY OF
THINGS I WANT TO
SHOW YOU

DONT
COME BACK

I GATHERED
A LOT OF TOYS
AND GILLS



THAT DREAM.

HAVEN'T
SEEN
TY IN A
WHILE

REALLY...

I KNOW
ALREADY.

IF YOU SEE
HIM TODAY,
MAKE SURE TO
THANK HIM
PROPERLY

SLIGHTLY
FARTING AND
HAVING YOUR
SEMPAI CARRY
YOU BACK.







I PUSHED
IT TOO FAR.

HEA-

SO

VIT

thud

NON-
FLAMMABLE

WHAT'S
IN THERE...

UGH.
THIS IS
A DISAS-
TER...



IT'S
ANNOYING THE
SCHOOL HED TO
CONTACT HOME
SINCE I WAS
LEAVING SCHOOL.

BUT FORTUNE
USE THAT
FOR FORTUNE
EVER WHEN
SOMEONE
WANTED



ALRIGHT,
THAT'S ALL.



OUT

.....

SOMEHOW IT'S
SUDDENLY DARK



SCARED



!!

THAT'S
HOLDEN
HERE

IT'S
NOT THAT
LATE YET,
IS IT, ?

STEELE



WAIT?









HE...
HEARD
GARY!

HEARD
HARD THAT
JUST
NOW? IT
LOOKED
DANGER-
OUS.

IT'S
TOO BIG
GOING IN
UNARMED
MAY BE
TOO DANG-
EROUS.

THIS
IS BAD

NO...

WHAT
ARE
YOU?

PASS

I'LL
EXPLAIN
LATER.

BECAUSE
YOU'RE A
DOG.

HEARD
IT?

IT WAS
DANGEROUS
ALL RIGHT.
IT WAS
AIMED AT
YOU.

HEARD

DON'T
SAY YOUR
WEDD
LOOKS
AT SUCH
A TIME
IT'S OF-
FENSIVE.

SHOUT



WHY ARE
YOU A
SILVER

PUT THIS
COLLAR ON

PUT IT
ON??

CODE

THE PERSON
YOU ARE
SCARED OF
RIGHT NOW
ISNT ME

I'LL EXPLAIN
LATER SO
LISTEN TO
WHAT I TELL
YOU

RIGHT
NOW



EVEN THOUGH HIS
FACE SMILE NOW
IS A LOT SORRIER
THAN THE USUAL
LAUGHING FACE.

I'LL LISTEN
TO YOU
PROPERLY
AFTER ITS
ALL DONE

I
GET IT.



TRACT
BOARDS

OF
THE
BOARDS.



ALRIGHT

SOMETHING'S COMING...
AROUND US!

YEA,
TO SOME DEGREE IT'S
PROTECTING
US AND THE
SCHOOL
BUILDING.

MORE
IMPORTANTLY,
WE NEED A
WEAPON.

SAY-
THINGS ARE
DANGEROUS
SOMETHING
STRONG.

WHEW!

JUST
DO IT.

YOU
SO LIKE A
WEAPON?

A STRONG...
WEAPON.













DON'T

TOUCH

the
dog

KILL

shark

Dog's
blood

The
smell
of
dog

Dog

Kill

Dog

Dog

All

Kill

A black and white manga-style illustration. A character, possibly a woman, is shown in a dynamic, almost dancing pose on the right side of the frame. She is wearing a dark, form-fitting outfit with a high collar and a small circular emblem on the chest. Her arms are raised, and her legs are in a wide, expressive stance. The background is filled with large, angular, crystalline structures that resemble ice or stone, creating a sense of depth and scale. In the upper left, there are some faint, circular patterns. In the lower left, there are some small, circular patterns. The overall style is dramatic and expressive, typical of manga art.

**MY
DOG!!!**

A
MARCH

WARD







IT'S
OVER.

AGGG-
GAGAG!
YOU'VE
GONE!

THAT

HURR-

TE



MY FAMILY,
FOR CONVEN-
TIONS, WORKED
AS EXORCISMS.

JUST NOW
YOU SAW
SUPPRESSION
MAGIC.

SO.

THOUGH
YOU HAVE BEEN
DECEIVED AS A
"DOG" DUE TO
MY STRONG
MAGIC.



They
must be
related.
I've
never
known
any of
the
family.



BYE,
NOTHING'S
LEFT.

THAT'S.



I HAD TO
EXPLAIN,
BUT

IT WOULD
BE A LONG
STORY SO
TO SUM UP,

THE
PROBLEM
IS WITH
TREATING
ME LIKE A
BOY!

I CAN'T
BELIEVE
THIS WILD
STORY...

THAT'S
NOT IT!

CALLING YOU
"TOO" IS, WELL,
IF YOU'RE GOING TO
RESIST IT THEN HOW
ABOUT THINKING OF IT
AS A JOB TITLE?
SINCE YOUR CURRENT
BODY IS HUMAN.

IT MIGHT
A DREAM,
YOU REALLY
DO GET WHAT
I HEALED YOU
WHEN YOU WERE
SLEEPING.

THAT
GUESS

IT'S
DANGEROUS
NOT TO RATHER
NOT INVOLVE
ANYBODY.

UP UNTIL NOW,
THE BURDEN
OF THOSE
CREATURES
THAT APPEARED
IN THE SCHOOL
BUILDING HAS
BEEN MY
BURDEN ALONE.

WELL,
TO BE
ACCURATE,
I BORROWED
YOUR
POWER.

STRETCH-
ING THAT
BARRIER,
MODELLING
THE WEAPON
IN MY HAND,
THAT IS ALL
YOUR POWER.

TRUST,
YOU CAN'T
USE THAT
POWER
ON YOUR
OWN.

AND
I CAN'T
MOVE LIKE
THAT ON
MY OWN
EITHER.

ALRIGHT



...WHAT
IS THIS

BUT
THE POWER
ON THEIR
SIDE HAS
RECENTLY
GROWN
STRONGER.

IF HE SPEAKS
PROPERLY,

YOU MIGHT
NOT BELIEVE
MY STORY
SO SOON, BUT

THOUGH,
THE CERTAIN
FACT IS THAT
I NEED YOUR
POWER.

HE
DOESN'T
SEEM LIKE
MUCH OF A
BAD GUY



OOOH

THE
COM-

AS
MY...

AM

THAT'S
WHY
WILL YOU
LEND ME
YOUR
POWER?

**AS MY
GOOD DOG!**

I KNOW IT
IT'S A GOOD
DEAL

so close

THINK



WNT...



Down!

Gah!

Fall

DON'T
CALL ME
A POS!

DON'T YOU
THINK IT'D BE
EASIER FOR
YOU TO JUST
OBEY AND
LIKE MR.
TALBOT?

WOULD
LISTEN TO
HISSELF'S
ORDER
EXCEPT FOR
MR. HOW
PATHETIC

WHAT CAN
I CALL YOU
BESIDES A
POOR YOUR
BODY RE-
SPONDING IS
THE EVIDENCE
OF THAT.



AS I
THOUGHT.

OWH,
YOU REALLY
DO NEED
DISCIPLINE...

I WILL
NEEEEEEVER
GET ALONG
WITH HUMILI!